

THE METROPOLITAN MUSEUM OF ART



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THE METROPOLITAN MUSEUM
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NUMBER ONE HUNDRED FIFTY-NINE

JEWELRY

GOLD BOXES • BIBELOTS • SILVER

PORCELAINS • GLASS

DECORATIONS

All from Private Collections

including property of

MISS EDITH TOWNSEND

NEW YORK CITY

PUBLIC AUCTION SALE—May 6th at 2 P.M.

EXHIBITION—From May 2nd until sale

(Daily 10 A.M. - 6 P.M.)

AT THE

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK

1944

NUMBER ONE HUNDRED FIFTY-NINE

JEWELRY

**GOLD BOXES • BIBELOTS • SILVER
PORCELAINS • GLASS
DECORATIONS**

**Two Chests with Silver Flatware
Service for Twelve**

All from Private Collections

including property of

**MISS EDITH TOWNSEND
NEW YORK CITY**

Sold by Order of the Owners

**PUBLIC AUCTION SALE—Saturday, May 6th at 2 P.M.
EXHIBITION—From Tuesday, May 2nd until sale
(Daily 10 A.M. - 6 P.M.)**

AT THE

**JAY GOULD MANSION
579 FIFTH AVENUE AT 47TH STREET
Telephone: PEEnnsylvania 6-5185**

**KENDE GALLERIES OF GIMBEL BROTHERS
NEW YORK**

1944

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

None of the items in the present catalogue are subject to the Federal Tax of 20%.

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, MAY 6TH, 1944, AT 2 P.M.
CATALOGUE NUMBERS 1 TO 166, INCLUSIVE

GLASS

- 9 1. FRENCH CAMEO GLASS VASE AND LIQUEUR BOTTLE
Cone-shaped vase with short neck cut with flower branches in purple on yellow ground. Signed, GALLE. And a flattened ovoid amber glass bottle decorated with figures and flowers in black and having wooden stopper.—*Heights, 2½ and 10½ inches.*
- 3 2. SIX PRESSED GLASS SAUCE DISHES AND THREE SALTS
Square sauce dish with handle, floral pattern and sunburst design on base, salt in shape of crossed logs.—*Lengths, 3 and 4½ inches.*
- 6 3. THREE PRESSED GLASS COVERED PITCHERS ON TRAYS
Octagonal pitcher with loop handle, short spout and domed cover, on circular tray with undulated edge.—*Height, 10½ inches.*
- 2 4. SEVEN AMERICAN PRESSED GLASS SHERBET DISHES
Quadrangular with loop handles having fuchsia pattern.
- 3 5. TWO AMERICAN PRESSED GLASS COMPOTES AND A BUTTERDISH
Square compotes, one with cover and one without, with fuchsia pattern; matching butterdish.—*9 inches square.*
- 3 6. GLASS CANDY JAR
Ovoid with diamond-cut and bull's-eye pattern.
- 4 7. FOUR AMERICAN PRESSED GLASS OBJECTS
Water pitcher, compote, and two relish dishes; quadrangular with fuchsia pattern.
- 5 8. FOUR VASELINE GLASS COVERED BOXES
Oblong paneled box having cover with sunburst pattern. (one chipped).—*Lengths, 3½ inches.*
- 3 9. PAIR PRESSED GLASS COVERED DISHES AND PAIR PLATTERS
All oblong with canted corners, dish having domed cover and loop handle. Pleat and panel pattern.—*Lengths, 8 and 13 inches.*

- 5 10. FOUR MARBLE GLASS VASES
Ovoid vase with wide flaring neck, on knopped shaft with circular foot. Palmette pattern.—*Height, 4½ inches.*
- 3 11. PAIR AMERICAN PRESSED GLASS COMPOTES
Quadrangular plates, stand and base, with fuchsia pattern.—*9 inches square.*
- 10 12. BOHEMIAN BLUE GLASS VASE AND SWEETMEAT DISH
Ovoid vase with wide flaring neck and knopped circular foot, decorated around body with etched and gilt band, representing hunting Amazons. And a small circular footed sweetmeat dish, decorated in gold with figure of Christ and geometrical ornaments.—*Heights, 2½ and 12 inches.*
- 4 13. CUT GLASS VASE AND BONBONNIERE
Slender ovoid vase on circular base with star and diamond-cut pattern; and bulbous covered candy box with square-cut pattern.
- 4 14. LIQUEUR SERVER
Oblong wooden tray with silver plated handles, fitted with twelve liqueur glasses and three compartments for bottles.—*Length, 17¾ inches.*
- 6 15. COLLECTION OF TABLE GLASSWARE
Comprising various glasses, plates, dishes. Of different sizes and designs. (40 pieces).
- 9 16. FRENCH CAMEO GLASS VASE
Flattened ovoid with short neck, cut with honeysuckle flowers and leaves in shaded tone of brown on green and white ground. Signed.—*Height, 5¾ inches.*
- 10 17. THREE BOHEMIAN GLASSES *Circa 1830*
One of ruby glass with floral and fruit decoration in enamel colors, two of clear glass, one with etched floral decoration, the other with leaves in gold.
- 6 18. FOUR VASELINE GLASS SUGAR BOWLS
Cylindrical sugar bowl on domed circular foot, dome-shaped cover, with knob finial. Double paneled daisy and button pattern. Two without cover.—*Heights, 4¾ and 7½ inches.*
- 24 19. CUT GLASS WINE COOLER MOUNTED WITH SILVER
Tapering cylindrical with diamond and arch design; mounted at border with wrought silver rim and knob handles.—*Height, 8½ inches.*

- 12 20. CUT GLASS COMPOTE
Deep octagonal bowl on domed detachable base, cut with a loop design.
—*Height, 10¾ inches.*
- 3 21. TWO CUT GLASS SCENT BOTTLES
One drop-shaped with hinged wrought silver top set with amethyst;
the other, cylindrical, cut in star pattern, with wrought silver top.—
Lengths, 3 and 4 inches.
- 30 22. CUT GLASS PART TABLE SERVICE
Comprising seventeen water goblets, fourteen beer, thirteen wine,
sixteen sherry, six champagne glasses, water pitcher, seventeen plates.
With gilt edge and diamond-cut ring. Monogrammed. (84 pieces).

PORCELAINS

- 5 23. COLLECTION DOLL'S PORCELAINS AND A CAST IRON
PICTURE FRAME
Miniature coffee set and plates; two miniature glass candlesticks;
cast iron gilt picture frame and two souvenir bells. (25 pieces).
- 3 24. TWO PLATES
One of John Rogers, centering a view of Oriental buildings, a camel
and rider, monogrammed L.G.D.; (cracked); the other, centering a
fisherman and his family in harbor setting, floral border; (rubbed).
—*Diameters, 10 and 9¾ inches.*
25. ENGLISH BLACK POTTERY BOWL
Circular with flaring rim and short foot.—*Diameter, 9¼ inches.*
- 8 26. THREE CERAMIC OBJECTS
Bohemian decorated porcelain creamer, with floral and scroll orna-
ment in panels on blue ground; a Viennese miniature cup and saucer
with figural scene at front on rose ground, gilt interior and handle;
and a Gmunden inkwell, quadrangular with pierced sides in a floral
design. (repaired).
27. TWO CUPS AND SAUCERS
One cup and saucer decorated with baskets of fruit and flowers, hav-
ing floral borders; the other, having shepherd scene and borders of
geometric design. Proof.
28. PAIR ORIENTAL DECORATED PORCELAIN VASES
Ovoid with short neck, dragon handles, decorated with molded dragon
on a rough greyish ground.—*Height, 10½ inches.*

- 3 29. COBRIDGE STAFFORDSHIRE WHITE POTTERY CERES PITCHER

Pitcher decorated with sheaves and vines, loop handle formed by vine; with undulated rim. (imperfect).—*Height*, $9\frac{3}{8}$ inches.

- 7 30. CHINESE DECORATED PORCELAIN BOWL

Deep circular bowl with overlapping lip, decorated with dragons, tigers and birds in clouds and fret and floral ornaments in enamel colors on celadon ground. (chipped and worn).—*Diameter*, $16\frac{1}{4}$ inches.

- 15 31. CARLSBAD DECORATED PORCELAIN PART LUNCHEON SET

Comprising ten luncheon plates, nine bread and butter, six soup bowls, three cups and seven saucers, three serving dishes, coffee pot and creamer. Various patterns in gold on a maroon ground at border. (40 pieces).

- 3 32. FRENCH DECORATED PORCELAIN TEAPOT

Flattened bulbous with upright loop handle and curved spout. Decorated with flower bouquets in colors on an apple-green ground. (chipped).—*Height*, $6\frac{1}{4}$ inches.

- 3 33. SIX DECORATED PORCELAIN DINNER PLATES

Russian: Circa 1850

Circular with garlands and sprays of roses and having gold rims. (chipped).—*Diameter*, 10 inches.

- 25 34. ROSENTHAL DECORATED PORCELAIN GROUP

Lady and harlequin; a lady in hoop skirt and rose bodice dancing with a harlequin with mask and cap and bells. On a rocaille base.—*Height*, 6 inches.

- 24 35. TWELVE HUTSCHENREUTHER FRUIT PLATES

Circular with gilt scalloped edge, exquisitely decorated with various fruits.—*Diameter*, $7\frac{3}{4}$ inches.

- 25 36. WEDGWOOD BASALTO SILVER-MOUNTED AND INLAID BOWL

Deep circular bowl on short foot, having sides rib-paneled in low relief, with ruled and floral inlay border.—*Diameter*, $7\frac{1}{2}$ inches.

- 24 37. ORIENTAL LOWESTOFT SUGAR BOWL AND TWO CUPS AND SAUCERS

XVIII CENTURY

Covered sugar bowl with twisted handles, domed cover and berry finial, and two cups and two saucers. Decorated with blue and gold stars and monogram in circle.

- 6 38. FU KIENG WARE VASE XVIII CENTURY
Slender ovoid oyster white vase with flaring neck, having crackled underglaze and incised flowers and geometrical design. Teakwood stand.—*Height, 12¾ inches.*
- 20 39. PARIAN WARE VASE
Urn-shaped with circular short neck, mascaron handles with ram horns, circular foot, octagonal base. Finely molded *putti* scenes, leaves and laurel festoons on a stippled ground around body.—*Height, 12 inches.*
- 250 40. CONTINENTAL DECORATED PORCELAIN CHOCOLATE SET
Comprising two cups and saucers, chocolate pot and covered sugar bowl, with figural decoration in tooled gold panels, on an iridescent green ground. (chipped). (6 pieces).
- 50 41. CARLSBAD DECORATED PORCELAIN DINNER SERVICE
Comprising thirty-six dinner, seventeen soup, eighteen dessert plates; four circular platters, four oblong platters; one square bowl; one tureen; one sauce boat; one gravy boat; one mustard pot; two vegetable dishes; three ladles; decorated with tooled gold border in geometrical design and gold edging. (89 pieces).
- 250 42. PAIR DECORATED PORCELAIN VASES AND JARDINIERE MOUNTED IN BRONZE
Ovoid vase and an oval jardiniere all on circular bases, decorated with figural scenes in tooled gold medallions, having bronze handles, bases and edging.—*Heights, from 5 to 7¼ inches.*
- 100 43. LEEDS CREAM-COLORED POTTERY BUST OF SHAKESPEARE—*Height, 12 inches.*

HISTORICAL BLUE STAFFORDSHIRE

- 8 44. THE VALENTINE *R. & J. Clews*
Dark blue soup plate with floral and scroll ornament decoration at border showing at center men reading Valentine, while woman to whom it was sent, is struggling to retrieve it. (cracked and repaired). —*Diameter, 9⅞ inches.*
45. THE CAPITOL IN WASHINGTON *E. Wood & Son*
Scalloped edge, shell and floral decoration at border, showing Capitol in Washington at center. (rubbed). Dark blue.—*Diameter, 7½ inches.*

6

46. RIVER SCENE

R. & J. Clezes

Scroll ornaments and trees at border, centering river scene, showing ruin at top of a hill, fishing men and boat. Deep blue. (slightly scratched).—*Diameter*, $8\frac{3}{4}$ inches.

8

47. PEACE AND PLENTY

R. & J. Clezes

Circular soup plate with scalloped edge and palmette ornament at border, centering scroll ornaments, flowers and allegorical figure of "Peace and Plenty", medallion with American eagle and inscription: "Peace Plenty". Deep blue. (repaired).—*Diameter*, $9\frac{7}{8}$ inches.

5

48. LANDING OF GENERAL LAFAYETTE

Clezes

Deep oblong dish with rounded corners, decorated with flowers at border centering "Landing of Gen. Lafayette at Castle Garden in New York, 16th August 1824". Deep blue. (cracked).—*Height*, 11 inches.

5

49. DARK BLUE PLATE

Wood

Circular plate with flowers, scroll ornaments and religious emblems at border centering biblical scene. Deep blue. (repaired).—*Diameter*, $9\frac{1}{4}$ inches.

10

50. FALL OF MONTMORENCI NEAR QUEBEC

E. Wood & Son

Shell and leaf decoration at border, centering view of Fall of Montmorenci near Quebec. Deep blue. Proof.—*Diameter*, $8\frac{3}{8}$ inches.

10

51. S. S. UNION LINE

Wood

Shell and branch border, centering river scene with steamer "Union Line", row boat and figures on shore. (slight chip). Deep blue plate.—*Diameter*, $10\frac{1}{4}$ inches.

9

52. FAIRMONT NEAR PHILADELPHIA

Joseph Stubbs

Plate of medium blue, proof.—*Diameter*, $10\frac{1}{4}$ inches.

1250

53. ALMS HOUSE, BOSTON

R. Stevenson

Platter, dark blue; showing group of men, women and children before large edifice; maple leaf border. Good color.—*Length*, $14\frac{1}{4}$ inches.

10

54. THE STATE HOUSE, BOSTON

J. & W. Ridgway

Wild rose border, showing State House in Boston at center. Light blue soup plate. Proof.—*Diameter*, $9\frac{3}{4}$ inches.

14

55. HOBOKEN IN NEW JERSEY

Joseph Stubbs

Deep oval dish decorated at border with eagles, flowers and scroll ornaments, showing Stephens House with woman, child, dog and reclining sheep. Deep blue color. Good condition.—*Length*, 10 inches.

- 60 56. AMERICAN AND INDEPENDENCE R. & J. Clares
Brilliant dark blue States platter with central view, showing mansion and lake with swans in the foreground. Fine color and glaze. Proof.
—Length, 16½ inches.

SILVER AND SILVER PLATE

6 57. FIFTEEN SILVER OBJECTS

Comprising souvenir spoons, frame, teaball holder, and manicure set; of various designs.

16 58. THREE RUSSIAN SILVER AND ENAMEL SOUVENIR SPOONS

Of various designs with enameled scroll and leaf ornaments in colors and engraved: *Moscow, Warsaw and St. Petersburg*. Weight approximately 2½ ounces.

22 59. SILVER CIGARETTE BOX

Oblong with guilloche top, bottom and sides, gilt interior. Monogrammed. Weight approximately 2 ounces.—Length, 3 inches.

5 60. PAIR SILVER PLATED CUPS AND SAUCERS

Bell-shaped cup with scroll loop handle on stepped circular base, with porcelain liners.

13 61. SIX STERLING SILVER SPOONS AND FOURTEEN MOTHER-OF-PEARL BUTTER SPREADERS

Four salt spoons, two demi-tasse spoons, twelve mother-of-pearl butter spreaders and two servers.

10 62. SILVER PLATED TANKARD

8 Tapering cylindrical with scroll loop handle, hinged lobed top, ruby glass bottom with sunburst cut. (worn). Height, 8 inches.

8 63. SILVER PLATED SNUFFER AND TRAY

Oblong tray with gadrooned edge, and snuffer chased with shell ornaments. (worn).

19 64. SILVER CIGARETTE BOX

Oblong with hinged top, floral engraving at border and guilloche panels and sides. Monogrammed. Weight approximately 3 ounces.
—Length, 3⅞ inches.

- 14 65. SILVER AND ENAMEL SNUFF BOX
Oblong with incurvate corners, hinged top, wrought with laurel design, having blue enamel edging. (enamel chipped). Weight approximately $2\frac{1}{2}$ ounces.—*Length, 3 inches.*
- 16 66. SILVER SNUFF BOX *Vienna, 1856*
Oblong with hinged top, rounded corners, incurved sides. Engraved with rocaille and leaf ornaments. Weight approximately 2 ounces.—*Length, $3\frac{3}{8}$ inches.*
- 18 67. SILVER SNUFF BOX *Vienna, 1835*
Oblong with incurved sides, engraved with rocaille and scroll ornaments. Gilt interior. Weight approximately 3 ounces.—*Length, $3\frac{3}{8}$ inches.*
- 7 68. COLLECTION OF SILVER OBJECTS
Silver bead necklace and matching bracelet; hairpin; pair of buckles; three brooches; necklace and a perfume flacon on chain.
- 6 69. COLLECTION OF SILVER OBJECTS
Vanity box, mesh purse, buckle and pinholder in shape of shoe. Approximately 7 ounces.
- 5 70. SILVER PLATED TOILET SET
Comprising hand mirror, two covered cut glass boxes, two brushes. Monogrammed. (Mirror imperfect).
- 8 71. SIX SILVER SOUVENIR SPOONS
Of various shapes and designs. Weight approximately 6 ounces.
- 10 72. TEN SILVER AND ENAMEL SOUVENIR SPOONS
Partly American, partly Continental spoons with town views and coats-of-arms (one chipped). Weight approximately 5 ounces.
- 12 73. EIGHT SILVER OBJECTS
Asparagus tongs with pierced prongs; four circular and two square nut dishes; and a cigar cutter, with blue enamel edge. Weight approximately 12 ounces.
- 22 74. GLASS AND WROUGHT SILVER LIQUEUR SET
Bulbous bottle with high neck and five bell-shaped liqueur glasses, etched with flower-baskets and rocailles; mounted in wrought and pierced silver with *putti* scenes and floral festoons.

75. SILVER FLATWARE SET

J. C. Klinkosch, Vienna

Comprising twelve soup, twelve tea, six demi-tasse spoons; twelve dinner, twelve dessert, twelve fruit, twelve canape, twelve fish forks; twelve dinner, twelve dessert, twelve fruit, twelve canape, twelve fish knives; two salts with glass liners and spoons; one cut glass sugar shaker and eleven various serving utensils. Weight approximately 234 ounces. (165 pieces). Louis XVI pattern with reeded edge and ribbon design. Initialed. Fitted in walnut chest with four drawers. (one teaspoon missing).

NOTE: The firm of J. C. Klinkosch, Vienna, was founded in the early XIX Century and were the silversmiths to the court of the Emperor of Austria.

76. SILVER FLATWARE SET

J. C. Klinkosch, Vienna

Comprising twelve soup, twelve tea, twelve ice cream, twelve demi-tasse spoons; twelve dinner, twelve fish, twelve fruit, twelve dessert forks; twelve dinner, twelve fish, twelve fruit, twelve dessert knives; four salts with glass liners and spoons; cut glass sugar shaker and twenty-one various serving utensils. Weight approximately 272 ounces. (174 pieces). *Pattern similar to the preceding.* Initialed. Fitted in walnut chest with four drawers.

77. SET OF THREE SILVER FRUIT BOWLS

Deep bowls with undulated molded edge, pierced border in geometrical design. One glass lining. Weight approximately 24 ounces.—*Diameters $6\frac{1}{2}$ and $8\frac{1}{4}$ inches.*

78. SILVER COMPOTE

Deep circular bowl with pierced scalloped edge in scroll design, knobbed shaft and circular foot, decorated with wrought laurel pattern. Glass lining. Approximately 28 ounces.—*Height, $11\frac{1}{2}$ inches.*

79. TWO SILVER BOWLS

Similar to the preceding. En suite with the preceding. One lining. Weight approximately 24 ounces.—*Diameter, $8\frac{1}{2}$ inches.*

80. SILVER FRUIT BOWL

Petal-shaped bowl with figure of water nymph on one end holding waterlilies in her hands, on an undulated base. Weight approximately 31 ounces.—*Length, $13\frac{1}{4}$ inches.*

81. SILVER FISH PLATTER

Oval with scalloped and reeded edge. Weight approximately 44 ounces.—*Length, $27\frac{1}{4}$ inches.*

100 82. SHEFFIELD PLATED TRAY

Roberts, Smith and Co., Sheffield (?) 1828

Circular tray on tripod scroll feet, having chased border with shell ornaments, palmettes and beads; engraved scrolling and crest at center. (worn).—*Diameter, 18½ inches.*

11750 83. SILVER TEA SET

Comprising teapot, creamer, sugar bowl and oval tray. Bulbous with long spout, ivory handle. Weight approximately 52 ounces.

JEWELRY
GOLD WATCHES AND BOXES

6 84. JEWEL BOX

3 Oblong box with hinged top, covered with pressed and tooled leather in a scroll and figural design.—*Length, 8⅞ inches.*

85. GENTLEMAN'S SWISS METAL WATCH

Case engraved with shield and scroll ornaments. Silver dial and key winding cylinder, escapement.—*Diameter, 1⅞ inches.*

15 86. FOURTEEN SILVER BRACELETS

Of various designs.

9 87. FOUR SILVER AND ENAMEL PINS WITH BRITISH COATS-OF ARMS

Of various sizes and shapes.

6 88. SET OF AMETHYST STUDS *Thomas Kirkpatrick, New York*
Three square-cut amethysts in pronged setting of gold.

115 89. SET OF NECKLACE AND BRACELET

Graduated festoons of blue stones and seed pearls, joined by scroll links.

16 90. PAIR GOLD AND CAMEO CUFF BUTTONS

Cameos carved as Chinese heads on gold frames (one button missing); and a set of three gold and cameo shirt studs.

22 91. GOLD BAND RING

Set with five small round diamonds, weighing approximately .20 carats (ring has been cut).

6 92. LARGE SIMULATED EMERALD-CUT TOPAZ

In sterling silver mounting.

93. COLLECTION OF GOLD OBJECTS

Eye glass, frames, coins, fobs, buttons, earrings and monograms. (22 pieces).

4 94. SET OF OPAL STUDS AND TIE PIN

Three opal studs on gold spiral mounting, oval-shaped opal set in gold tie pin mounting.

14 95. TWO GOLD AND DIAMOND STUDS

Assorted sizes, 2 diamonds weighing approximately 15 pts.

8 96. PAIR OF AGATE AND GOLD CUFF BUTTONS

Large oblong polished agates set in beaded and scalloped frame.

19 97. THREE ASSORTED TIE PINS

One with oval turquoise surrounded by rose diamonds; one with small pearl in claw setting; the third with colored stone and seed pearls, set in shape of a bee.

7 98. TWO PINS

Small diamond, gold and enamel pansy and mosaic floral brooch with metal back. (slightly damaged).

20 99. GOLD PERIDOT AND SEED PEARL NECK CHAIN

33 peridots joined by looped links and seed pearls.

750 100. RUBY AND GOLD RING

Twin stone setting with one ruby, weighing approximately .40 carats. (one stone missing).

30 101. SMALL GOLD AND DIAMOND SCENT BOTTLE

Flattened globular, with urn handles, chased with scroll ornaments, stopper fastened by link chain; one centered diamond, weighing approximately .15 carats. Scent bottle fastened to chain.

15 102. DIAMOND, GOLD AND ENAMEL TIE PIN

Small diamond set as a star in blue enamel sky over a sailing vessel at sea. In gold frame.

2 103. DIAMOND OLIVINE AND GOLD TIE PIN

Oval-shaped olivine with round diamonds at top and bottom and either side; 4 diamonds weighing approximately .25 carats.

1250 104. PAIR GOLD, DIAMOND AND SAPPHIRE CUFF LINKS

Two diamonds weighing approximately .20 carats and one sapphire and one ruby in 18 kt. gold links.

- 45 105. SILVER CHRYSOLITE AND MARQUISITE SET OF NECKLACE AND EARRINGS
Cabochon and chrysolite set in nine festoons surrounded by marquise with pear-shaped pendant and earrings to match.
- 8750 106. DIAMOND, GOLD AND ENAMEL PANSY PIN
Diamond weighing approximately .25 carats centered in enamel petals on gold back.
- 40 107. LADY'S GOLD OPEN FACED WATCH
14 kt. gold case with enameled portrait on cover.
- 20 108. FRENCH EIGHTEEN KT. GOLD WATCH *Circa 1820*
Border and dial wrought in scroll and floral design. (dented).—
Diameter, 1 3/4 inches.
- 45 109. FRENCH QUATRES-COULEURS GOLD REPEATER WATCH *XVIII CENTURY*
Finely chased border in floral design, set with rubies, centering picture in enamel, depicting girl in landscape. (enamel chipped).—
Diameter, 1 3/4 inches.
- 20 110. FRENCH QUATRES-COULEURS LADY'S GOLD WATCH *L'Epine, Paris, XVIII CENTURY*
Chased with grapevine design and flowers. (rubbed).—*Diameter, 1-9/16 inches.*
- 15 111. FOURTEEN KT. GOLD LADY'S HUNTCASE WATCH *Elgin*
Plain case with engraved star at center, set with diamond. Monogrammed.—*Diameter, 1 1/4 inches.*
- 22^x 112. SWISS EIGHTEEN KT. GOLD LADY'S HUNTING WATCH *A. Lafite, Geneva: Circa 1850*
Scroll ornaments in enamel on stippled ground, centering woman's portrait, set with diamond chips. Key winder.—*Diameter, 1-9/16 inches.*
- 25 113. EIGHTEEN KT. GOLD LADY'S HUNTCASE WATCH *Longines, Neuchatel*
Finely engraved and enameled scroll ornaments and leaves centering rosette, set with diamond chips, on a stippled ground.—*Diameter, 1 5/8 inches.*

- 35 114. ENGLISH EIGHTEEN KT. REPEATER WATCH
H. Fish London: XVIII CENTURY
 In double case, the outer case exquisitely wrought and pierced with a figural scene in rocaille ornaments and pierced flowers at border. Finely pierced and engraved cock, set with diamond and chased gold dial.—*Diameter, 1¾ inches.*
- 60 145. EIGHTEEN KT. GOLD HUNTCASE CHRONOGRAPH REPEATER WATCH *G. Othenin et Company, Chaux-de-Fonds*
 Finely engraved case with flowers and scroll ornaments; shield at center.—*Diameter, 2⅛ inches.*
- 2750 116. CAIRNGORN BROOCH
 Large oblong cairngorn surrounded by 8 small round ones in pronged metal frame.
- 40 117. DIAMOND, RUBY AND SAPPHIRE TIE PIN
 Small diamond, ruby and sapphire, each set as petals of a flower on gold back and pin.
- 19 118. PEARL AND ROSE DIAMOND TIE PIN
 Round pearl set in circle of rose diamonds on gold pin.
- 2250 119. GOLD CHAIN
 Long chain composed of plain links. Weight approximately 34 dwts.
- 60 120. SPANISH GOLD CHAIN *Circa 1800*
 Long chain composed of finely wrought small links. Weight approximately 41 dwts.
- 65 121. TORTOISE SHELL AND MOSAIC SNUFF BOX
 MOUNTED IN GOLD *Circa 1820*
 Oblong with hinged top, set at center with landscape in mosaic, depicting castle and waterfall, a man fishing in foreground, bridge and mountain background. Hinged gold mounting.—*Length, 3⅜ inches*
- 2250 122. RUBY AND DIAMOND TIE PIN
 Square-cut spinell ruby with small round diamond set in 14 kt. gold pin mounting.
- 5 123. RUSSIAN GOLD AND SILVER BRELOQUE
 In shape of helmet of the Russian Guard Cavalry.—*Height, 1⅜ inches.*

90 124. LADY'S DIAMOND PINKY RING
Oblong center plaque containing 3 round diamonds weighing approximately .50 carats in engraved 18 kt. white gold mounting with 2 small diamonds.

35 125. GOLD AND TOPAZ BROOCH
Cut oval-shaped topaz centered in oval-shaped 14 kt. gold, finely wrought frame.

50 126. TOPAZ PENDANT AND NECK CHAIN
Large oval-shaped topaz in 18 kt. gold frame on 18 kt. gold meshed link neck chain.

35 127. FRENCH GOLD AND ENAMEL TORTOISE SHELL PEN
Cartier, Paris
Tapering, cylindrical, ribbed pen holder with enameled edges and set with two diamond chips; écaillé blonde shaft, terminating in sapphire cabochon.

222⁵⁰ 128. LADY'S DIAMOND CLUSTER RING
Center diamond weighing approximately .75 carats surrounded by 12 small rose diamonds. Yellow gold mounting with 5 rose diamonds in shank. (one stone missing).

230 129. ROSE DIAMOND AND GOLD BROOCH
95 rose diamonds, weighing approximately 4 carats, set in 18 kt. floral spray on 14 kt. gold neck chain.

290 130. ENGLISH GOLD SNUFF BOX *Circa 1830*
Oblong with hinged top, molded sides, finely chiseled allover with rocaille and scroll ornaments and leaf design. 14 carats. Approximately 110 dwt.—*Length, 3½ inches.*

430 131. SWISS GOLD AND ENAMEL SNUFF BOX
Paul Richter, Geneva: Circa 1820
Oblong with rounded corners, hinged top with scalloped edge, finely enameled at border with acorn design centering translucent enamel panels of landscapes, depicting river scenes with sailing vessels in foreground, mountains and town views in background. Approximately 110 dwt.—*Length, 3¼ inches.*

BIBELOTS AND DECORATIONS

- 8 132. AMERICAN CAST IRON PENNY BANK
In shape of a seated man.
- 3 133. CARVED PLASTER PLACQUE
Elaborately carved in geometrical designs. Labeled *Fondo De La Ante-Camara De Los Leones* (Alhambra).—*Height*, 19 inches.
- 5 134. TWO BLACK PLASTIC FUR CHAINS
Link chains with pendants and molded women's heads on both ends.
- 17 135. SIX EGYPTIAN SCARABS
Of various sizes, colors and engravings. (one chipped).
- 4 136. SIX DAGUERREOTYPES
Various portraits of men and women. All in leather cases.
- 6 137. TWO BISQUE RELIEF PORTRAITS
Depicting Schiller and Goethe.—*Height*, 2¼ inches.
- 3 138. TWO MINIATURE ANIMAL FIGURES
Figure of donkey and figure of ox, made of onyx dust.—*Length*, 1 inch.
- 4 139. ECAILLE BLONDE COMB AND TWO HAIRPINS
Diadem with hinged comb and two hairpins with silver gilt and wrought tops.
- 7 140. RUSSIAN ROCK CRYSTAL SEAL
In shape of a mushroom.—*Height*, 1⅞ inches.
- 7 141. BRONZE FIGURE
Standing figure of a nude, on marble plinth.—*Height*, 27 inches.
- 7 142. MEERSCHAUM CIGAR AND CIGARETTE HOLDER
In shape of angels. With amber mouth pieces. In case. (chipped).
- 1 143. PERSIAN LACQUERED BOOK BINDING LATE XIX CENTURY
Having floral design in colors and gold on black ground. In swinging frame.
- 1 144. IVORY CARVED BILLFOLD AND COMB
Billfold carved with figural scene and lined with crimson satin; comb set with nine graduated ivory balls.
- 1 145. IVORY UMBRELLA HANDLE AND PAPER KNIFE
Cylindrical umbrella handle with miniature of a lady at top; and a paper knife with carved ivory handle, representing a battle scene.

- 12 146. TWO UMBRELLA HANDLES
One, a lapis lazuli ball in silver mounting; the other, carved ivory with agate finial.
- 6 147. TWO DECORATIVE OBJECTS
Bohemian decorated porcelain bonbonniere with floral decoration, and a small bronze figure of a nude, on marble plinth.
- 4 148. DUTCH METAL AND HORN SNUFFBOX XVIII CENTURY
Oblong with hinged top and bottom; inscribed: JAN ROOSENDAAL, AMSTERDAM 1770.—*Length, 5¾ inches.*
- 5 149. IVORY AND TORTOISE SHELL BOX XVIII CENTURY
Circular ivory box with tortoise shell edging; having miniature portrait of a gentleman painted on parchment at lid. (imperfect).—*Diameter, 3 inches.*
- 4 150. METAL WATER PITCHER WITH PORCELAIN LINING
Ovoid with loop handle, having bear finial; short spout and hinged domed top with cube finial. Palmettes and scroll ornaments engraved around body.—*Height, 13¼ inches.*
- 270 151. EIGHT WEDGWOOD BASALTO CAMEOS XVIII CENTURY
Depicting portraits of famous men and women.
- 38 152. EIGHTEEN WEDGWOOD JASPER CAMEOS XVIII CENTURY
Of various shapes and sizes, depicting mythological scenes on either sides.
- 2250 153. FIFTEEN WEDGWOOD JASPER CAMEOS XVIII CENTURY
Similar to the preceding.
- 15 154. FOUR WEDGWOOD JASPER CAMEOS XVIII CENTURY
Depicting mythological figures.
- 35 155. THIRTY WHITE WEDGWOOD CAMEOS XVIII CENTURY
Cameos of various shapes and sizes, depicting mythological scenes, scenes of the Roman history and portraits.
- 3250 156. FIFTY-THREE WHITE WEDGWOOD CAMEOS XVIII CENTURY
Similar to the preceding.
- 23 157. MILLEFIORI PAPERWEIGHT SIGNED P.Y.
Raised center group of brilliantly colored cane set-ups in floral design. Border of pink and yellow floral wreath. Maker unknown. Signed P. Y. See *Old Glass Paperweights*, E. H. Bergstrom, pp. 48-49.—*Diameter, 3 inches.*

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158. INKSTAND, ASHTRAY AND PAPERWEIGHT

Bronze inkstand and a marble ashtray, surmounted by bronze groups of pheasants, and marble paperweight.—*Lengths, 5½ to 9½ inches.*

159. GREEK MARBLE BOWL

Tapering cylindrical with mascaron handle and spout with relief around body, representing a Greek mythological scene.—*Diameter, 11¼ inches.*

160. PAIR CHINESE STONEWARE JUGS

Globular with short neck and loop handle, ringed body, invested with green splashed glaze.—*Height, 10 inches.*

161. MANTEL CLOCK

High oblong case with all around glass panels; fitted with eight-day striking movement.—*Height, 10 inches.*

162. CARVED IVORY HAUTE RELIEF

Standing figure of a knight in armor, resting his hands on a battle ax. Monogrammed, A.V.—*Height, 5¾ inches.*

163. CARVED IVORY FIGURE OF NAPOLEON

Standing figure of Napoleon, his arms crossed, in uniform of a general. On circular ebonized plinth.—*Height, 8½ inches.*

164. PAIR LEAD CANDLESTICKS

Bell-shaped dripcup, tapering cylindrical porcelain shaft supported by vase, on cylindrical stepped base and tripod scroll feet.—*Height, 11½ inches.*

165. PAIR GILT BRASS CANDLESTICKS

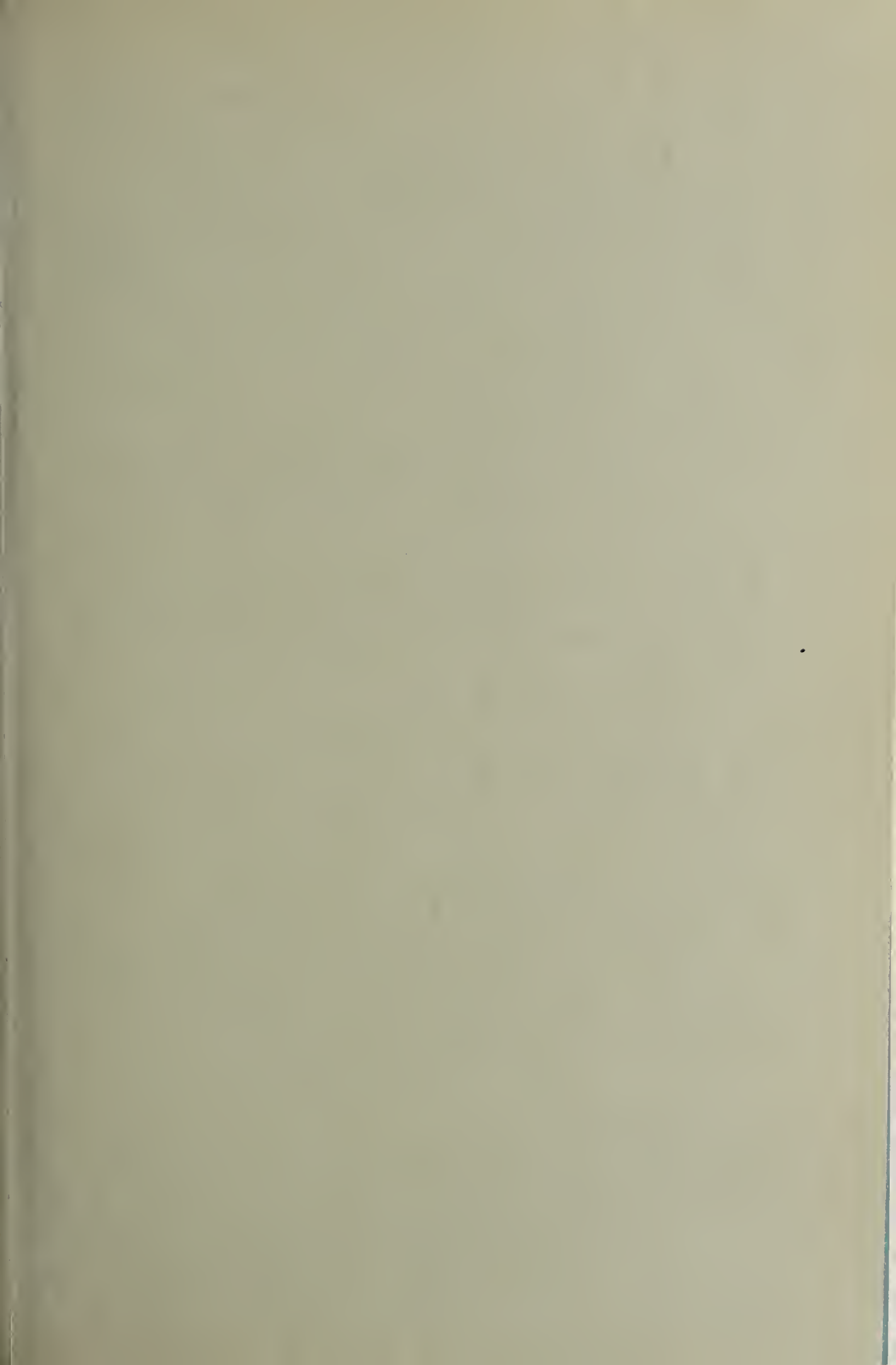
Bell-shaped dripcup above three women's heads, on tapering cylindrical shaft, circular base. (gilding worn). (one dripcup missing). —*Height, 11⅝ inches.*

166. PAIR LEAD GIRANDOLES

Four-light girandole supported by figure of a woman in Greek robe. on tripod claw feet.—*Height, 17 inches.*

END OF SALE





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